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Projecten

Jaargang voor 2018

→ TITEL| Seminar: Het ding

Speakers(s):

- Falk Hübner
- Artist duo gerlach en koop
- Laura van Grinsven
- Anik Fournier

Venue: Latijnse School, Deventer

Year: 2014

→ TITEL| Seminar: Het bestaan en de dingen

Organisers: temporary Art and Existence research group

- Keynote: Peter- Paul Verbeek

Year: 2014

→ TITEL| Seminar: Belangeloosheid

Speakers:

- Andrée van der Kerckhove
- Peter Sonderen
- José Teunissen
- Joep Christenhusz

Venue: Latijnse School, Deventer

Year: 2015

→ TITEL| 9-part seminar: Let's talk about (artistic) research

Co-organised with:

- João da Silva

Partner: ArtEZ Dance Academy

Years: 2015 - 2017

Meer over het project:

→ TITEL| Conference: Ways of research

Partners: The ArtEZ professorships

Financer: ArtEZ University of the Arts

Year: 2016

Jaargang 2018

→ TITEL| Conference: Food Friction

Organisers: The ArtEZ professorships

Year: 2018

More on het project: <https://apria.artez.nl/issue/questioning-food/>

→ TITEL| Reading group: The arts of feminism

Organisers: ArtEZ Studium Generale and WALTER books.

Years: 2018

→ TITEL| Research project *Theory and Making. The use of theory*

Researchers:

- Peter Sonderen
- Wim Nijenhuis

Partners: all ArtEZ bachelor programs

Years: 2009-2011

More on the project: 'Theory and Making. The use of theory' was a research project into the role of theory in bachelor and master programs.

→ TITEL| research project *The Non-Urban Garden*

Partners(s): Kunstvereniging Diepenheim

Artistic researchers:

- Doris Denekamp and Jimini Hignett
- Jeroen Kooijmans
- Edward Clydesdale Thomson
- Birthe Leemeijer

Curators:

- Joop Hoogeveen
- Peter Sonderen
- Michiel van der Kaaij (Director of Kunstvereniging Diepenheim)

Financers: Province of Overijssel and the Mondrian Fund

Years: 2011 - 2014

More on the project: Non Urban Garden was an artistic research project intended to provide the centre for contemporary art Kunstvereniging Diepenheim with a sustainable concept for future activities surrounding gardens and contemporary artists. Artists were asked to not only develop concepts for a 21st-century garden, but also to reflect on the subject in a public symposium. Four artists were invited to make a final design. All their designs were implemented. A second symposium was organised to evaluate the project. The research group received grants from the Province of Overijssel and the Mondriaan Fund.

Book: <https://www.afdh.nl/boeken/the-non-urban-garden.aspx>

→ TITEL| Research project *ThINK*

Partners(s): ArtEZ bachelor art & design programs

Years: 2012- 2016

More on the project: Research project aimed at developing a whole new theory curriculum for all bachelor's programs in art and design; accompanied with activities and discussions organized by teachers and professorship.

Outcome: ThINK has become a compulsory part of every ArtEZ art & design curriculum.

→ TITEL| Research project *Kunst en Existentie (Art and Existence)*

Partners(s):

- Wilhelm Weitkamp
- Nelleke Hendriks
- Elsbeth Veldpape
- Renée van Riessen
- Harbert Booij

Financers: ArtEZ University of the Arts and Windesheim University of Applied Sciences

Years: 2013- 2015

More on the project: Art and existence was a research project focusing on the relationship between art and contemporary existential challenges.

→ TITEL| Research project: the future role of research within the bachelor's programs

Researchers:

- Minke Zeillemaker (O&K)
- Peter Sonderen

Years: 2013- 2015

More on the project: This research project, a joint initiative with the ArtEZ department of Education and Development, explored the future role of bachelor's programs in the arts.

Output:

1. Internal publication on the role of (artistic) research in bachelor programs.
2. Article by Peter Sonderen in the peer-reviewed *Journal for Aesthetic Education*, 'Of Research, Passion, and Art', 2017.

→ **TITEL|** Research project *Unpacking Performativity*

Partners(s):

- Gaby Allard
- Niels 'Storm' Robitzky
- Bart van Rosmalen
- Kim Lokers
- Peter Sonderen

Financer: ArtEZ Dance Academy

Years: 2013 - 2015

More on the project: The Unpacking Performativity, or UP, research project investigated the relationship between urban dance and academic dance. The focus was directed towards the underlying structure and organizational forms that influence artistic outputs and forms of education.

Output: book *Unpacking Performativity*, seminars, conference talks:

<https://www.artezpress.artez.nl/nl/webwinkel/unpacking-performativity/101298>

→ **TITEL|** Research project *The Transformative Power of Theory*

Researchers:

- Marijn de Langen
- Marlies van Hak
- Peter Sonderen

Partners:

- The Forum for Critical Inquiry / Glasgow School of Art
- Central Saint Martins / University of the Arts London
- Goldsmiths, University of London
- DOCH, School of Dance and Circus
- Stockholm University of the Arts.

Years: 2014 - 2017

More on the project: Research project about the relationship between theory and practice, especially within international master's programs in fine art and performing arts.

Output: *Theory Arts Practices*. This book contains several contributions of head of master's programs in European art schools/universities that give answer to the relation between theory and practice: <https://www.artez.nl/dit-is-artez/nieuws/nieuwe-publicatie-artez-press-theory-arts-practices>

→ **TITEL|** Research seminar *Let's talk about (artistic) research*

Organisers:

- João da Silva
- Peter Sonderen

Years: 2014 - 2018

More on the project: Let's talk about (artistic) research was a research seminar on the role of research in art education, involving tutors and teachers from several departments at ArtEZ.

Output: website and public symposium: <https://lets-talk.artez.nl>

→ TITEL| Research seminar *In de maak* (In the Making)

Invitors/invitees:

- Joep Christenhusz → Stefan Prins
- Frans Sturkenboom → Lars Spuybroek
- Saskia Korsten → Margit Lukács en Persijn Broersen
- Bert van Beek → Sheena Calvert

Years: 2016 - 2017

More on the project: In de maak was a research seminar on the role of research within different art practices outside the art schools and universities.

Output: The website <https://theorieindemaak.artez.nl>

→ TITEL| Research project *Non- Urban City: Smart Landscape*

Partners(s):

- Peter Sonderen
- Joop Hoogeveen

Year: 2016

More on the project: Research into the artistic possibilities for overcoming the schism between the city and the countryside.

→ TITEL| Research project *The art of training programs in dance education*

Researchers:

- Margreet Luitwieler
- John Wooter
- Jonas Frey

Year: 2016

More on the project: Research into the implied but often unrecognized artistic prejudices in dance training programs.

Jaargang 2019

→ TITEL| Research project *Music and Ecology*

Researcher: Joep Christenhusz

Financers: Professorship Theory and November Music Festival

Year: 2019

More on the project: Research project in cooperation with November Music Festival. Output in booklet *Weerklanken, Ecologische resonanties in de hedendaagse muziek en geluidskunst // Earth Sounds, Ecological Resonances in contemporary music and sound art.*

Output: book and public seminar: <https://www.novembermusic.net/nieuws/publicatie-weerklanken>

Jaargang 2020

→ TITEL| Research project *Non Urban Art*

Researchers:

- Peter Sonderen

- Joop Hoogeveen
- Nils van Beek

Financers: Mondriaan Fund, Stichting Rückriem, private partners

Possible future partners: Waterschap, Landschap Overijssel and Rijksmuseum Twente.

Years: 2020-

More on the project: Non Urban Art is a research project commissioned by the Stichting Rückriem to develop a sustainable plan for future research art projects in the rural area (of Twente).

Output: booklet with a reasoned proposal (forthcoming)

→ TITEL| Research seminar *Time Matters*

Time Matters I – Casting Futures in the Thick Present

Speakers: Sharon Stewart: Eric Kluitenberg and Ximena Alarcón-Díaz, Peter Sonderen (general introduction)

Time Matters II – Deep Surface, Geological and Atmospheric Time

Speakers: Frans Sturkenboom: Sjoerd van Tuinen, Saskia Korsten and Marieke de Jong: Semâ Bekirović, Peter Sonderen (intro)

Time Matters III – Ecological Time

Speakers: Joep Christenhusz: Claudia Molitor and Rick Dolphijn Peter Sonderen (intro),

Time Matters IV – Ecological Time: natures that matter in activism and art

Speakers: Monique Peperkamp: Terike Haapoja and Daniela Paes Leão, Peter Sonderen (intro)

Years: 2019- 2020

More on the project: The aim of the research seminar and the publication was to inquire into the changing concepts of time in the arts and other epistemic fields collectively, and to explore and test alternative – past, present, and future-oriented – temporalities.

Output: issue of (peer-reviewed) APRIA Journal, seminars: <https://apria.artez.nl/issue/time-matters/>

Lezingen

Jaargang voor 2000

- Sonderen, Peter, 'De moderne beeldende kunstcritiek en Pierre Bayle.' // Lecture for the Rotterdamse Kunststichting at the occasion of the Pierre Bayle-prize for art criticism. 1998
- Sonderen, Peter, 'Het visuele aspect van de esthetica in Nederland'. // Lecture at the occasion of the first congress of the Dutch Association for Aesthetics. 1997
- Sonderen, Peter, 'Neo-classical art-history' // Lecture at the University of London. Symposium *Presenting the Past*, organised by the 'Center for Low Countries Studies'. 1994
- Sonderen, Peter, 'Organisation and concept interdisciplinary congress' *Esthetica en kunsttheorie in Nederland 1770/1870*, University of Amsterdam 1991
- Sonderen, Peter, 'Experiment en kunst'. Lecture at congress *Esthetica en kunsttheorie in Nederland 1770-1870*, University of Amsterdam. 1991
- Sonderen, Peter, 'Unity and Variety: Hemsterhuis on Art'. Lecture for two Hemsterhuis symposia in Leiden and in Münster (Germany). 1990

Jaargang 2001

- Sonderen, Peter, 'Purity in classical outfit. Neo-classical foundation of modern art.' // Lecture for the congress of the *MWASEC*, with the theme: 'The Return of Beauty.' University of Iowa Memorial Union (IMU), Iowa City, Iowa. 2001
- Sonderen, Peter, 'Passion and Purity. From science to art: Descartes, Spinoza, Hemsterhuis.' // Lecture for the Dutch/Italian congress *Hemsterhuis: a European Philosopher Rediscovered*. (18-20 September 2001, Frisian Academy, Leeuwarden) organised by the *Fryske Akademy* and the *Istituto Italiano per gli studi filosofici*. 2001

Jaargang 2002

- Sonderen, Peter, 'The splitting power of sculpture' // Lecture at congress *Paragone and beyond. Past and present thinking on the relations between the arts*, May 2002 (Huizinga Institute, University Utrecht, University van Amsterdam, KNAW (Royal Dutch Academy for Science) 2002
- Sonderen, Peter, 'A Dutch classification of the visual arts and poetry in late eighteenth-century art-theory' // Lecture congress of the *Historians of Netherlandish Art* in Antwerp, 14-16 March 2002, in the section 'The relations between the Arts in the Low Countries in the Eighteenth Century.' 2002
- Sonderen, Peter, 'De esthetisering van de natuur' // Lecture for 'Huizinga Atelier VIII' *De taal van het landschap* (Huizinga-Instituut). With Gerard Rooijackers (UvA), Erik de Jong (VU), Lissa Roberts (VS/Twente) en Rob van der Laarse (UvA). 2002
- Sonderen, Peter, 'Low Land's visions on the sublime. The sublime in Dutch art and theory in the eighteenth and nineteenth century.' // Lecture for congress 'In de schaduw van het sublieme: geschiedenis van een concept/ L'ombre du sublime: histoire d'un concept/ Shadows of the sublime: history of a concept'. October 2002, in Gent. 2002

Jaargang 2004

- 'The sublime: a question of time.' // Lecture at symposium *Mediated Vision*, organised by Association of Independent Art and Design Schools (AIAS), AKI Enschede. 2004

Jaargang 2005

- Sonderen, Peter, 'Cool baroque.' // lecture, AKI-festival. 2005

- Sonderen, Peter, 'Sculptomatic Dunhill&O'Brien', lecture exhibition "Sculptomatic" Van Dunhill & O'Brien, Kunstvereniging Diepenheim. 2005

Jaargang 2006

- Sonderen, Peter, 'Local universalisms' // lecture at Marmara University, faculty Fine Art, Istanbul 2006
- Sonderen, Peter, 'De kleine utopie.' // lecture at AKI-festival. 2006
- Sonderen, Peter, 'Kunst als esthetisch domein.' // 2nd Sandberg lecture, DEFKA, Assen. 2006

Jaargang 2007

- Sonderen, Peter, 'Het DNA van de Autonomie' // lecture at studium generale Dacapo ArtEZ, AKI-festival. 2007
- Sonderen, Peter, 'Waar is Overijssel?' // lecture at 'afscheid Kirsten', deputy Province Overijssel (organisation Albert van der Schoot).

Jaargang 2008

- Sonderen, Peter, 'Ruimte en tastzin, iPod touch en kunst', lecture for workshop 'ruimte'. AKI, ArtEZ Academie voor beeldende kunst en vormgeving. 2008
- Sonderen, Peter, 'Mens Beeld', lecture at exhibition 'menselijke figuur', opleiding Autonome Beeldende Kunst (dt), Balengebouw, Roombeek, Enschede.

Jaargang 2009

- Sonderen, Peter, 'Interdependence', introductory speech for the Symposium of the Association of Independent Art and Design Schools, 2006, Universidade de Évora, in: Neo-Landscape, Évora meetings 2006
- Sonderen, Peter, 'Windows and art', Hangzhou Normal University, Faculty of Fine Art and Design, Hangzhou China, 2009
- Sonderen, Peter, 'Tekenen: eigen wijs', lecture at symposium Tekenen, Enschede (organised by Arno Kramer, Kunstvereniging Diepenheim, and Lectoraat Theorie) 2009
- Sonderen, Peter, 'Prolegomena voor een theorie van de maker', LOK, Walter Maas Huis, Bilthoven, 2009
- Sonderen, Peter, 'Eco systems', introductory lecture AIAS-symposium on eco systems, University of the Arts Falmouth, England, 2009

Jaargang 2010

- Sonderen, Peter, 'Theory, Books, Art', lecture at China Academy of Fine Art, Hangzhou (China), 2010
- Sonderen, Peter 'Drawing, its own way', lecture at Hangzhou Normal University, Faculty of Fine Art and Design, Hangzhou (China), 2010
- Sonderen, Peter 'Weg van de theorie', lecture at symposium 'Weg van de theorie: Jan Fabre' (Theorie van de maker I), Zwolle (incl. concept and organisation), 2010
- Sonderen, Peter 'Idiosyncrasie, zuiverheid, zeepbellen, schuim en autonomie', speech at AANZET Beeldende kunstprijs 2010, Twentse Welle, Enschede
- Sonderen, Peter 'Triennials, biennials and corporeality', introductory lecture opening Istanbul Triennial Istanbul, 2010.
- Sonderen, Peter 'Why margins are always the centre: shifting places', lecture Triennial Marmara University, Istanbul 2010

Jaargang 2011

- Sonderen, Peter, 'Doing Diderot, New views on making in the Arts'. Introductory lecture at the conference (and workshops) with the same name (organised by Peter Sonderen in cooperation with Peter Peters). Central guest: Richard Sennett. 2011
- Sonderen, Peter, 'Introduction: Traces and Spaces', Introductory lecture at symposium by the same name of the *International Association of Independent Art and Design Schools* (AIAS), Wroclaw (Pl). 2011
- Sonderen, Peter 'Kites of different skies', Introductory lecture symposium AIAS (Tianjin Academy of Fine Art), Tianjin (China) 2010

Jaargang 2012

- Nijenhuis, Wim, 'Ambacht en theorie: Maken en ethische praktijk', lecture at the *Het praktijkgerichte onderzoek aan de Academies van Bouwkunst in Nederland* seminar for the research groups of the Academies of Architecture in the Netherlands, Rotterdam, 2012
- Nijenhuis, Wim, 'Craftsman and Training: The actual thinking of Sennett and Sloterdijk', lecture at the Royal Academy of Art, The Hague, 2012
- Sonderen, Peter, 'Een rondrit door de wetenschap', lecture for PhD students at the Huizinga Institute at the *In de schaduwen van morgen. Perspectieven op de arbeidsmarkt voor promovendi* seminar, Utrecht, March 2012
- Sonderen, Peter, 'A Modern Anacharsis Visiting Music Theory', keynote lecture at the 13th Annual Congress of Dutch-Flemish Society for Music Theory, ArtEZ Academy of Music, Enschede, March 2012
- Sonderen, Peter, 'Uit het hoofd → in het hoofd', lecture at the *Merijn Bolink: uit het hoofd* exhibition curated by Nathanja van Dijk, 21Rozendaal, Enschede, May 2012

Jaargang 2013

- Sonderen, Peter, 'Diderot en Hemsterhuis: Een kwestie van theorie', lecture as part of research seminar, Sint Lucas School of Arts, Antwerp, January 2013
- Sonderen, Peter, Gaby Allard, Niels 'Storm' Robitzky and Bart van Rosmalen (aka the Unpacking Performativity research group), 'Unpacking Performativity: A paper presentation in three parts', paper presentation at the *Event in Artistic and Political Practices* conference, University of Amsterdam, March 2013
- Van de Kamp, Iris, 'Wat leren we van best practices?', lecture at the *Dag van de Excellentie* organised by the Sirius programme / ScienceGuide, Radboud University, Nijmegen, 2013

Jaargang 2014

- Sonderen, Peter, 'Ik ding dus ik ben', lecture at the *Het bestaan en de dingen* seminar organised by the *Kunst en Existentie* research group, ArtEZ Academy of the Arts, Zwolle, 2014
- Sonderen, Peter, 'Excellence and Internationalisation', lecture at the *Dag van de Excellentie* organised by the Sirius programme / ScienceGuide, Organisation for the Prohibition of Chemical Weapons headquarters, The Hague, 2014
- Sonderen, Peter, 'The Non-Urban Gardens', lecture/presentation at the expert meeting of the *The Non- Urban Garden* research project, Diepenheim, May 2014
- Sonderen, Peter, 'Performing arts and fine art: busy with bodies: *What body?*', lecture at the *Time, Space and the Body* conference, Oxford University, Oxford (UK), September 2014

- Grinsven, Laura van, 'The Non-Urban Garden: Tuinen van de 21ste eeuw', moderation of the expert meeting with Doris Denekamp and Jimini Hignett, Jeroen Kooijmans, Edward Clydesdale Thomson, Birthe Leemeijer, Ann Meskens and Saskia de Wit, Kunstvereniging Diepenheim, May 2014
- Grinsven, Laura van, 'De toekomst van het meesterwerk', introduction and moderation of a debate between Frank Reijnders and Oek de Jong, BorzoGallery, Amsterdam, May 2014
- Grinsven, Laura van, 'Leo XIII', lecture and moderation of a discussion with Pascal Gielen, Rachel Koolen, Martijn in 't Veld and Anita Hrnica, De Pont, Tilburg, May 2014
- Grinsven, Laura van, moderation of the panel discussion 'Hoe kunst en filosofie werken' with Sybrandt van Keulen, Johan Hartle, and Jael Kraut, Felix & Sofie philosophy café, Amsterdam, September 2014
- Grinsven, Laura van, 'Theory in Practice', lecture at the National Day of Theory, Royal Academy of Art, The Hague, December 2014

Jaargang 2015

- Sonderen, Peter, 'Gestiek en vorm', lecture for the 'Plein' project, ArtEZ Academy of Architecture, Arnhem, 2015
- Sonderen, Peter, 'Het sculpturale denken. Denken in vazen', lecture, National Library, The Hague, 2015
- Sonderen, Peter, 'ThINK', lecture, Amsterdam University of the Arts, Theatre department, 2015

Jaargang 2016

- Sonderen, Peter, 'The re- in searching', keynote lecture at the Artistic Research Festival, Codarts, Rotterdam, 9 March 2016
- Sonderen, Peter, 'Wunderkammer: Where art and science meet', lecture at the Utrecht Honours Conference, HU University of Applied Sciences Utrecht, June 2016
- Sonderen, Peter, 'The goat and research', lecture at the start of the academic year, ArtEZ University of the Arts, department of Fine Art and Design in Education, Zwolle, August 2016
- Sonderen, Peter, 'The third way in artistic research: Why Leonardo was no artistic researcher', lecture at the *Refl(acting) on Arts* art research conference, ArtEZ University of the Arts, Arnhem, November 2016, studiumgenerale.artez.nl/2016/12/lecture-peter-sonderen-the-third-way-artistic-research-why-leonardo-was-no-artistic-researcher/
- Sonderen, Peter, 'Kunst || Onderzoek || Wetenschap', lecture at *Qua Art - Qua Science*, Twente University, Enschede, December 2016
- Sonderen Peter, and Gaby Allard, 'Unpacking performativity', book presentation at the Society for Dance Research's symposium (theme: 'Disclosure of the past'), School of Dance, ArtEZ Academy of the Arts, Arnhem, February 2016
- Sonderen, Peter, and Gaby Allard, 'Unpacking Performativity', lecture at the Taskforce KUO symposium, Amsterdam University of the Arts, May 2016
- Sonderen, Peter, Korsten & De Jong, and Laura Brouwer, 'Non-Urban City / Smart Landscape', lecture and workshop at the *U staat hier: De kunst, de stad en de toekomst* event, ArtEZ studium generale, ArtEZ University of the Arts, Arnhem, 10 November 2016
- Korsten & De Jong, 'Vertical Virtuality', paper presentation and workshop, ArtEZ Academy of Art & Design, Zwolle, 2016
- Korsten & De Jong, 'Vertical Virtuality', paper presentation and workshop, ArtEZ studium generale, ArtEZ University of the Arts, Arnhem, 2016
- Korsten & De Jong, 'Enframing Korsten & De Jong', paper presentation at *Open Fields/ RIX Art Science Festival*, Riga (Latvia), 29 September - 1 October 2016

- Korsten & De Jong, 'Enframing Korsten & De Jong', paper presentation at the *Refl(acting) on Arts* art research conference, ArtEZ University of the Arts, Arnhem, November 2016
- Korsten & De Jong, Laura van Grinsven, Bert van Beek and Marlies van Hak, 'Let's talk about (artistic) research', introduction at a presentation/ gathering moderated by Peter Sonderen and João da Silva at the *Refl(acting) on Arts* art research conference, ArtEZ University of the Arts, Arnhem, November 2016
- Sonderen, Peter, 'The re- in searching', keynote lecture at the Artistic Research Festival, Codarts, Rotterdam, 9 March 2016
- Sonderen, Peter, 'Wunderkammer: Where art and science meet', lecture at the Utrecht Honours Conference, HU University of Applied Sciences Utrecht, June 2016
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- Sonderen, Peter, 'The third way in artistic research: Why Leonardo was no artistic researcher', lecture at the *Refl(acting) on Arts* art research conference, ArtEZ University of the Arts, Arnhem, November 2016, studiumgenerale.artez.nl/2016/12/lecture-peter-sonderen-the-third-way-artistic-research-why-leonardo-was-no-artistic-researcher/
- Sonderen, Peter, 'Kunst || Onderzoek || Wetenschap', lecture at *Qua Art – Qua Science*, Twente University, Enschede, December 2016
- Sonderen Peter, and Gaby Allard, 'Unpacking performativity', book presentation at the Society for Dance Research's symposium (theme: 'Disclosure of the past'), School of Dance, ArtEZ Academy of the Arts, Arnhem, February 2016
- Sonderen, Peter, and Gaby Allard, 'Unpacking Performativity', lecture at the Taskforce KUO symposium, Amsterdam University of the Arts, May 2016
- Sonderen, Peter, Korsten & De Jong, and Laura Brouwer, 'Non-Urban City / Smart Landscape', lecture and workshop at the *U staat hier: De kunst, de stad en de toekomst* event, ArtEZ studium generale, ArtEZ University of the Arts, Arnhem, 10 November 2016

Jaargang 2017

- Korsten & De Jong, 'Let's Talk', paper presentation at the closing session of the *Let's Talk* seminar, ArtEZ University of the Arts, Arnhem, 2017
- Korsten & De Jong, 'The Maze of Interpunction', paper presentation and workshop, ArtEZ Academy of Art & Design, Zwolle, 2017
- Korsten & De Jong, 'Give-and-take', paper presentation at the *Economia* festival (part of the *Renewable Futures* conference series), Natlab, Eindhoven, 29 April 2017
- Korsten & De Jong, 'Back-Space', paper presentation at *Open Fields/RICX* Art Science Festival, Riga (Latvia), 19–21 October 2017
- Sonderen, Peter, and Jur Koksma, 'This is a Scart up', lecture at the International Honours Conference 2017 (double-billed with a lecture by Honours Programme students Cassandra Onck, Nina Meijer, Carcom Sheffer and Emma Sonnemans), Windesheim University of Applied Sciences, Zwolle, 9 June 2017
- Sonderen, Peter, and João da Silva, 'Performative Research', lecture and performance at ArtEZ Winter School, ArtEZ University of the Arts, Arnhem, 2017
- Grinsven, Laura van, 'ThiNK in Bear: Redoing Theory and Practice', lecture at the REDO biannual Cumulus Conference, Kolding (Denmark), 2017

Jaargang 2018

- Korsten & De Jong 2018, 'De uitvoering van onwetendheid', paper presentation, ArtEZ Academy of Art & Design, Zwolle, 2018
- Korsten & De Jong, 'De uitvoering van onwetendheid', paper presentation at the VELON Congres, Roermond, 12–13 March 2018

- Korsten & De Jong, 'Text[ure]', paper presentation at the *Human-Technology Relations: Postphenomenology and Philosophy of Technology* conference, University of Twente, Enschede, 12 July 2018
- Korsten & De Jong, 'Enactive Scaffolding', paper presentation at the *Celebrating 10 Years PhDarts* conference, Leiden, 18–19 October 2018
- Sonderen, Peter, 'Artistic Research', lecture/workshop for the Master's in Theatre Practices, ArtEZ University of the Arts, 2018
- Sonderen, Peter, 'De non-urban city: smart landscape, over de schijntegenstelling platteland en stad', lecture at the *De dialoog tussen stad en platteland* conference organised by Platform31, Amersfoort, 8 February 2018.
- Sonderen, Peter, 'Reflection, Theory and Art Practices', lecture for the Dutch Association of Aesthetics, KU Leuven, Institute of Philosophy, Leuven, October 2018
- Sonderen, Peter, 'Art, Theory, and Resilience', lecture at the ELIA Biennial Conference, Rotterdam, November 2018
- Sonderen, Peter, 'Let's talk about food', lecture at the *Food Friction* art research conference, ArtEZ University of the Arts, Arnhem, November 2018
- Sturkenboom, Frans, 'De gestiek van de architectuur', lecture at a seminar on the occasion of the publication of *De gestiek van de architectuur. Maniërisme in de hedendaagse architectuur*, Delft University of Technology, 7 June 2018
- Korsten, Saskia, 'The entanglement of the object and viewer in a relational system, in the works of Bekirovic', lecture at the *Politics of the Machines: Art and After* conference, Copenhagen, 15 May 2018

Jaargang 2019

- Korsten & De Jong, 'import <execute> [as <command>]', paper presentation at *Art Machines: International Symposium on Computational Media Art (ISCMA)*, City University of Hong Kong, 7 January 2019
- Korsten & De Jong, 'Back-Space or (the maze of punctuation)', paper performance, at the occasion of Dis_seminar, an exposium on/ with alternative forms of disseminating artistic research, Amsterdam (Tolhuistuin). 13 09 2019
- Sonderen, Peter, 'Kunst en Politie', lecture at the occasion of the innovation project 'Het Andere', organized by ArtEZ Zwolle and the Police Academy Apeldoorn. 19 11 2019
- Sonderen, Peter, 'Time Matters', introductory lecture for the research seminar TIME MATTERS, organized by the research group Theory in the Arts, Deventer (Hegius building), 5 11 2019